

GILBERT JOHNSON "PRESENT LAUGHTER" SET DESIGN MENTIONS IN REVIEWS:



**San Francisco Bay Area Theatre Critics Circle Reviews  
"PRESENT LAUGHTER" Eureka Theater**

SF CITY Review by Barry David Horwitz

. . .The delightful period costumes, the smart, pale green and yellow Art Deco set, the rich suits, dresses, and furnishings all evoke a between-the-wars period of wealth and self-indulgence for the stylish class. . .



SF CITY Review by Richard Connema

. . .Gilbert Johnson's set design is a wonderful detailed depiction of Garry's living room, while David Draper's costumes are chic for the 1930s appeal. . .

**MY CULTURAL LANDSCAPE**

Review by George Heymont

. . .Working on a handsome art deco set designed by Gilbert Johnson with costumes by David Draper, Fisher's added ... touches include: . . .

**Vmedia**

THEATRE ARTS REVIEWS AND EVENTS

. . .Scenic designer Gilbert Johnson's set is stylish in all sky blue with gold and silver lined art deco studio room that features a few doors to keep the cast coming and going and rooms to hide. A large entrance alcove with a big window and additional rooms are elegant.

*for all Events*

VICTOR CORDELL

. . . The staging is handsome, with an Art Deco parlor room and unobtrusive lighting and sound. . .

**THEATREWORLD**

# Internet Magazine

*Review by Kedar K. Adour MD*

. . . The expectations of being entertained by a Noel Coward sophisticated drawing room comedy are set in motion by a stunning art deco drawing room set and a member of the cast singing two Noel Coward songs and playing an upright piano in the area that could be called the pit. . .

