

Hey, Kids, Let's Put on an Opera: Bennett, 18, Does Just That

Review by Stephen West



Aug. 19 (Bloomberg.com) -- If Red Bennett becomes a famous composer someday, you heard about him here first.

Bennett, 18, didn't spend his summer at the beach after graduating from high school in May. Instead, he helped organize last weekend's world premiere of his first opera, "What They Seem: A Fantasy Opera for Adults and Children" in a polished production in San Francisco. . .

. . . The 50-minute production, directed by Michael Mohammed, was also aided by **Gilbert Johnson's** fairy-tale sets and costumes, which added some visual wit to the show. . .

The Opera Tattler

Reviews Of Operas And Their Audiences

August 16, 2008

What They Seem Premiere



[Interlochen Academy of the Arts](#) graduate Red Bennett's opera [What They Seem](#) premiered yesterday evening at the [Mission Cultural Center](#) in San Francisco. . . .

. . . The set, designed by **Gilbert Johnson**, was sweetly threadbare and not overly complex.
